

LOOKING BACK, MOVING FORWARD

An exhibit of random moments caught on film during the Republican National Convention in Saint Paul



JANUARY 3RD-31ST, 2009 @ THE BLACK DOG COFFEE AND WINE BAR, ST. PAUL

SUBMIT YOUR WORK TO THIS COMMUNITY-DRIVEN, RNC RETROSPECTIVE EXHIBIT UNTIL JANUARY 31ST! SEE WWW.BLACKDOGSTPAUL.COM FOR MORE INFORMATION!

JANUARY 21ST BENEFIT CONCERT WITH JUNKYARD EMPIRE & POCKET OF RESISTANCE

THIS NO COVER, ALL AGES EVENT MARKS THE INAUGURATION OF JUNKYARD EMPIRE'S NEW SHOW, "LOWERTOWN COMMUNE", A REGULAR WEDNESDAY HOOTENANNY FEATURING JUNKYARD AND SPECIAL GUESTS! DONATIONS WELCOME!



- 20% OF PHOTO EXHIBITION SALES GO TO THE RNC 8 LEGAL FUND
- NO COVER CHARGE FOR JAN 21ST BENEFIT - DONATIONS WELCOME

4th & Broadway • blackdogstpaul.com • 651.228.9274
myspace.com/junkyardempire • pocketofresistance.net



Archiving by the **RNC '08 Report** at rnc08report.org

For more information about the RNC 8 see rnc8.org

CALL FOR SUBMISSIONS

FINAL DEADLINE JANUARY 31ST, 2009

Exhibit publicity/press materials available at <http://rnc08report.org/archive/618.shtml>

INTRODUCTION

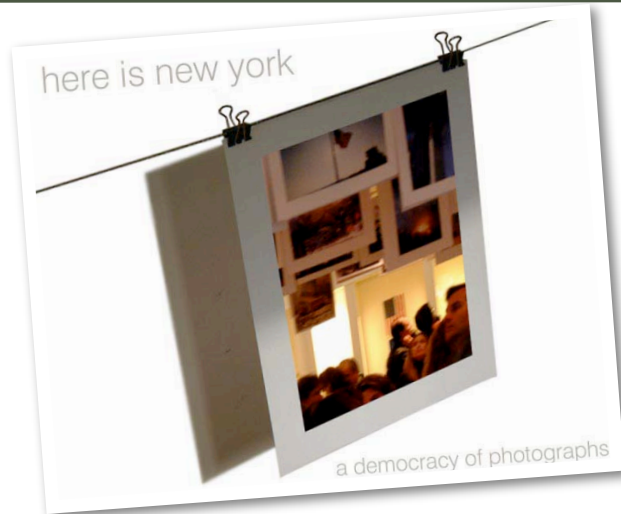
The premise of the *LOOKING BACK, MOVING FORWARD* exhibit is to offer a community space where people can leave behind, access, or take home as evidence a wide variety of frozen photographic moments from the Republican National Convention that took place in St. Paul, MN in September 2008.

Both the community-driven concept and hanging technique of the show were inspired in part by the simplicity of the *HERE IS NEW YORK* exhibit that took place in New York City the aftermath of 9/11.

The *HERE IS NEW YORK* exhibit was subtitled "A Democracy of Photographs" because anyone and everyone who had taken pictures relating to the tragedy was invited to submit their images to the gallery, to be displayed on the walls alongside the work of top photojournalists and other professional photographers.

Photos taken by children with watch cameras, and by police officers and firefighters on the job with pocket digital cameras, appeared alongside images taken by *New York Times* photojournalists.

More info at www.hereisnewyork.org



Submissions will be accepted through January 2009 to the exhibit close, and medium-resolution images will be permanently archived on the *RNC '08 Report* archive project website at www.rnc08report.org.

Please forward this call widely. For more information contact Exhibit Coordinator Nigel Parry via publicity@nigelparry.net or on 646-812-0897 (cellphone).

SUBMISSION GUIDELINES

- Photographers must submit photographs both as prints for gallery display/sales and via e-mail for media/archiving. If digital submissions are too difficult, "print only" is acceptable.
- Print submissions must be 8 x 10 inches, color or B&W photos, with a white or black border.
- Digital submissions can be any size with a minimum 1024 pixel dimensions wide at 72 DPI. Or—as it came out of your camera.
- One copy of your photo/s will be displayed in the Black Dog Café gallery in Lowertown St. Paul (space allowing and at the gallery's discretion).
- Photos will be hung along walls from twine with binder clips, as in the example above right.
- Additional prints will be kept on hand in your delivery envelope to be sold at \$25 each, with \$5 per sale (20%) going to the *RNC 8 Legal Fund* via the 501(c)(3) *National Lawyers Guild* and \$20 (80%) to the artist. For more information about the RNC 8, see www.rnc8.org.
- If the copies of your exhibited prints look like they are going to sell out, we will try to notify you in order that you can provide the Black Dog gallery with additional copies for sale. You are free to opt to not sell photos.
- For digital submissions, send an e-mail to Nigel Parry or provide a CD that includes copies of the photo/s with extended caption information.
- Caption information requested:
 1. **Title/one-line description of image/s.**
 2. **Location, date, and—where possible—approximate time of image/s. This is less relevant for your non-Editorial RNC images.**
 3. **A brief caption description of the image/your observations at the time the photo was taken.**
 - Enclose a brief bio with your submissions and include your name, e-mail, phone and website contact details.



DEADLINE/CONTACT INFORMATION FOR SUBMISSIONS

The exhibit begins on January 3rd and ends on January 31st. Opening submissions by midday on January 2nd.

Further submissions will be accepted until the Exhibit Closing Party on January 31st, 2009.

Drop off/Send photo submissions to: RNC Photo Exhibit, Black Dog, 308 Prince Street, St. Paul, MN 55101.

Questions/Digital submissions: Nigel Parry via publicity@nigelparry.net or on 646-812-0897 (cellphone).

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